



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
ISSUE 109 / December 2013

AIA College of Fellows Executive Committee:

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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

This final message from your 2013 Chancellor is being written prior to the December Executive Committee meeting held annually in Washington DC concurrent with the inaugurations of the new President of the AIA and the new Chancellor of the COF. I look forward to the inaugurations of Helene Dreiling, FAIA as our 2014 President and William Stanley, III, FAIA as our 2014 Chancellor.

It has been a special privilege to serve this year as your Chancellor. My four years of service on the COF Executive Committee have been highly rewarding with wonderful memories. It was a pleasure to work under the leadership of previous Chancellors Ed Kodet, FAIA, Chet Widom, FAIA and Norman Koonce, FAIA, each one offering great guidance and wisdom. I particularly appreciate the support this year of Bill Stanley, FAIA, as Vice-Chancellor, Al Rubeling, FAIA, as Secretary and John Sorrenti, FAIA as Bursar. They make an outstanding team. I am sure that Lenore Lucey,



FAIA will add immensely to the work of the Executive Committee as our incoming Secretary.

I would also like to express my sincere gratitude to Gary Desmond, FAIA for taking on the role as Chair of the Regional Representatives. His efforts have been superlative as have the actions of all of our Regional Representatives. Likewise my thanks go out to Bob Selby, FAIA who continues to work tirelessly as our Editor of *Fellowscope*. Each issue is progressively better. It has also been particularly rewarding to work with the Young Architects Forum (YAF) Advisory Committee chaired this year by Brad Benjamin, AIA. The close relationship between YAF and the COF is a unique opportunity for more experienced architects to connect with recently licensed architects that have been members of the AIA for less than ten years.

It has been an amazing year to have the opportunity to work with our 89th President of the American Institute of Architects, Mickey Jacob, FAIA. His focus on leadership and our young architects was timely and invigorating for the profession. And I wish to extend my best wishes to Helene Dreiling, FAIA who I know will do a superb job as our 90th President of the AIA.

A special thank you goes to our AIA staff for their support of COF programs, and in particular Terri Stewart, CAE. Terri, our College would not be able to function without you as our Executive Director and the behind the scenes work from all the AIA staff that support you and us. Thank you to all.

2013 is concluding as a positive year. The economy has improved offering cautious optimism for our profession. Likewise investments in our annual fund have grown accordingly. This year's class of Fellows was 122 strong plus 7 Honorary Fellows from other countries. Their investiture at the Ellie Caulkins Opera House at the convention in Denver was a highlight, and the other COF activities at the convention were well attended. Thank you to all that participated. The 2011 Latrobe Prize *Wisdom From the Field: Public Interest Architecture in Practice* was concluded and reported at the convention with positive response from attendees. The 2013 Latrobe Prize *Urban Sphere: The City of 7 Billion* was announced and research activities are progressing. A video recognizing the Young Architect Awardees, selected by the Executive Committee of the COF, was presented to all convention attendees. All these important events were preceded by the financially successful Chancellor's Cup Open Golf Tournament held at Arrowhead Golf Club.

Additionally the Executive Committee awarded a total of \$26,250 in Emerging Professional Component grants to ten components of the AIA, collaborative discussions were held with the College of Fellows of the Royal Architectural Institute of Canada and positive steps were taken at regional levels to advance the College of Fellows commitment to effectively mentoring young architects. Overall I believe that this has been a productive year, yet there is always more to be done. As we advance into 2014 our College is postured to accomplish much more. I am confident that under the leadership of Bill, Al, John and Lenore that the College of Fellows is in good hands.

Best wishes to each of you for a joyous holiday season and a prosperous and eventful 2014.

Sincerely,

A handwritten signature in black ink, appearing to read "Ron Skaggs", with a stylized, flowing script.

Ronald L. Skaggs, FAIA
Chancellor

Chair's Message

Chair's Message

Gary L. Desmond, FAIA

December 2013



What's Up?

As we know, the College of Fellows initiatives and activities loosely occur in three major realms:

- With and for Fellows (Internal): Fellowship, fundraising, connectivity, and culture of sharing
- With and for AIA and allied groups (Internal/External): Outreach, collaboration, and support
- With and for the communities we live, work, and recreate (External): Huge opportunities exist for more Fellows to be community leaders. Our wisdom is needed and sought after by our community leaders!

As we continue to make improvements and impact in each of our initiatives, it is always a challenge to demystify and communicate to our constituency the great things the College does in these realms. The College's ExCom, Staff, and Regional Representatives are the pathway to address these challenges. This will be a focus of the Regional Representative's Program with the help of staff and engagement of all Fellows. More to come!

What's New ?

December is often thought of as the beginning of transition to a new year for us all in our professional and personal lives. As I complete my first year as your new Chair, I see it as a new beginning and a continuation of improving our initiatives as well. We have made good progress with strengthening our culture of sharing through improving communications among the Regional Representatives, improving consistency among regions to approaches in advancing our initiatives, establishment of Knowledge Net as a resource, and reaching out to allied groups such as YAF and local components. We are very appreciative of The College of Fellows ExCom, a small, non-bureaucratic, but passionate group, for their leadership and support of the Regional Representatives. Our outgoing Chancellor, Ron Skaggs, has been a great and very thoughtful leader of the College. I enjoyed working with our outgoing Secretary, Al Rubeling, FAIA - he made my first year fun and easier than it could have been. And, of course, I am also grateful for the COF staff for their continual unhesitating help, great work, and good ideas for improvement, Terri Stewart and Anne Tyler Feldmann in particular! Although John Sorrenti, FAIA, our current Bursar, left his previous role as Chair for 5 years at the end of 2012, he has not left our program in spirit. His help and advice continues to be invaluable for me personally and for the Regional Representatives!

As we welcome a new class of Regional Representatives (as previously reported), I again give heartfelt appreciation to our outgoing Regional Representatives for all their work over the past three plus years. Stanley Livingston, FAIA, Nicholas Peckham, FAIA, Glenn Greg, FAIA, Frank Greene, FAIA, Norm Strong, FAIA, Donna Kacmar, FAIA, and Don Yoshino, FAIA (recently selected for Fellows Jury) have contributed greatly to our initiatives and we will miss their "formal" engagement. We do hope that they all will be engaged in our initiatives and continue to be ambassadors of the College in their regions!

What's Ahead?

When thinking about 2014, I look forward to working with our new incoming leadership, Chancellor, William

Stanley III, FAIA, and incoming Secretary, Lenore Lucey, FAIA, as we continue our initiatives in Mentoring, Fellows Recruitment, and Community Leadership - a new initiative in 2013. Community Leadership is perhaps the most under realized and significant opportunity for Fellows to become leaders in their communities beyond their formal professional roles and Institute activities. I can attest, from my own experience, that our knowledge and wisdom are sought after by community business and political leaders. Most Architects, Fellows in particular, do not realize this! We can be helpful and impactful as partners with business and government, board members in community organizations, and even elected officials! As our President Mickey Jacobs, FAIA, said recently, "An argument could be made that, just as the AIA is repositioning its organizational structure and priorities in the face of the challenges of the 21st century, something similar is happening in our communities. A pair of Brookings Institution scholars calls it the "Metropolitan Revolution," and the AIA has enlisted to be a part of that revolution. Architects are leading friends, neighbors, and colleagues to make their communities better places to live. For the immediate future, at least, it offers the best hope for achieving the goal of a more productive, healthier, and sustainable society."

Sincerely,



Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles.



Editorial Note

In the November issue of the **YAF Connection**, Young Architects and Emerging Professionals provided their perspectives on the topic of **ORIGINS**, exploring the transition between academia and the profession, between architectural theory and practice. The Leadership Profile for this issue spotlighted Haley Gipe, an Associate AIA member who shares her personal story on making that transition and the role that Leadership and the AIA has played in helping her bridge the gap.

Wyatt is the 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles

A SEAT AT THE LEADERSHIP TABLE BRIDGING THE GAP BETWEEN ACADEMIA AND PRACTICE

Haley M. Gipe Assoc. AIA

is a Project Manager at Darden Architects in Fresno CA. In 2013, Haley was elected to a three year term, first serving as Chair of the NAC, then the 2014 Associate Director to the National Board, and the 2015 Associate Director to the Executive Committee. Haley was recently awarded the 2013 California Architectural Foundation Paul W. Welch Jr. ARE Scholarship, as well as the 2013 AIACC AEP Associates Award.



The transition from academia to practice, school to the ‘real-world’, university studio to professional firm, student to intern; it can all feel a bit vast at times. While I graduated from Cal Poly, San Luis Obispo, (gasp) seven years ago, I still find myself gravitating to the ‘recent graduate’ corner of any room. They always told us in school that your education didn’t stop at graduation, that you’d continue to learn about architecture and how to be an ‘architect’ well after receiving your diploma. It still rings true for me today, with my diploma on the wall, six years of ‘real-world’ experience, IDP finished, and halfway through my AREs, I still inevitably feel like a student of Architecture.

When I started at Darden Architects as a wide-eyed architecture graduate, I was eager and anxious to start my professional career. A few months into my architectural-intern position I joined the AIA, which I believed to be the logical next step in career development. The AIA symbolized a community to be a part of, something bigger than me alone. My local AIA San Joaquin Chapter is a modest smaller chapter, and their events and meetings became an integral part of my schedule. The more I became involved, the more I learned about the licensure process, our profession, the three tiers of the AIA, and the role of the five collaterals as a whole. This newfound understanding ultimately led to my desire to deepen my volunteer involvement on the single principal of making an impact in the profession.

Educating others about the licensure process was a way for me to fully understand the requirements, but also help others on their own path to licensure. Serving as the IDP State Coordinator for California from 2009-2011 was the beginning of my volunteer work with AIA California Council. With such a populous state of architects and AIA members, it was apparent that our Californian interns needed licensure outreach and education as IDP was a relatively newer requirement in our state. In California, our IDP State Coordinators are integrated into our Council of Advisors for the Academy for Emerging Professionals. This leadership position fueled my desire to volunteer on a much larger level, and gave me the perspective of statewide involvement.

The opportunity to advocate on behalf of AIA Associate membership came when I was elected to serve as the California Regional Associate Director (RAD) to the National Associates Committee (NAC) in 2012. This coincided with being selected to serve as the AIA Intern-at-Large to the IDP Advisory Committee. Both volunteer opportunities gave me the national perspective of volunteer involvement and the greater ability to affect positive change. In 2013, I was elected to a three year term, first serving as Chair of the NAC, then the 2014 Associate Director to the National Board, and the 2015 Associate Director to the Executive Committee.

My national involvement has remained fueled by that initial desire to be part of the larger professional community through the AIA. While my story and journey to national leadership volunteer work is somewhat unique in the speed in which it’s happened, I don’t think it’s unusual to the recent generation of architecture school graduates. Having been engrained with this conceptual gap between education and practice, along with the negative economic climate of recent years, has fueled a generation to seek out leadership in the collateral

organizations in order to make a difference. We recognize that our voice, our input, our perspective, is vital to making the changes we want to see in the licensure process and practice itself.

Astoundingly, all of the collaterals have collectively realized the profession is changing, with affects to both academia and practice. Relevance is at the forefront of many conversations and task forces, and historic decisions and revisions are being made in all arenas. Members at all levels of the AIA are continuing to volunteer their time and energy for the sake of something greater than the individual. This is what I love about the AIA, even in tough times, in times of change, members still believe in the profession and want to make it better.

Whether traditional career track, licensure track, alternative career, or unemployed, I have met emerging professionals that love being a part of this great profession. Harnessing their energy and passion is the key to relevance. Students, Interns, Associate AIA members, and Young Architect AIA members are coming together at all levels of our organizations to be a part of these conversations affecting our profession. This is the gap between academia and practice, the space where passion for this profession fuels great ideas for change. For all these reasons, it is paramount for emerging professionals to get involved and take a seat at the leadership table.

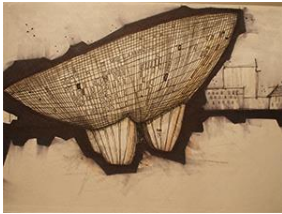
My origins have been humble, but my passion for this profession and our AIA is great. I saw this gap between academia and practice as a world of opportunities. Opportunities for involvement and development as a professional as well as a person. My volunteer work has continued to shape the person I am and how I interact with my community. I challenge all emerging professionals to take advantage of the time between academia and practice, seek out opportunities, sharpen your skill set, and discover what kind of citizen architect you will be. ■

AIA Colorado COF held successful first art show in Denver

Submitted by Gary Desmond, FAIA

The American Institute of Architects Colorado component (AIA Colorado) College of Fellows hosted its first-ever art show and sale - [Art by Architects](#) - on Friday, 22 November, from 5 - 8 p.m., in the atrium lobby at 303 E. 17th Ave., Denver, Colorado.

This event showcased the artistic talents of 20 AIA Colorado members. Proceeds from the sale of artwork will benefit the Fellows' Scholarship Fund, an annual recruiting scholarship for an incoming graduate student at the University of Colorado Denver's College of Architecture and Planning. Visit www.artbyarchitects.com for more information.



Marian Calderón Otero, Assoc. AIA



Jennifer A. Callison, Assoc. AIA
On the Edge
www.jencallison.com



Duane Crawmer, AIA



Patrick N. Espy II, AIA
Summit



Dick Farley, FAIA
Big Money



Matthew Fitzpatrick, AIA



Chris Greenwald, AIA
Elgin



Ugljesa Janjic, AIA
www.ugljesajanjic.com



Nathan Jenkins, Assoc. AIA



Kevin Koernig, AIA
Brunelleschi's Dome



Jim Leggitt, FAIA
Sunset Lighter
www.drawingshortcuts.com/drawingshortcuts/Home.html



Beth Levine-Rosen, AIA
Beaver Creek Chapel
www.bethlevinearchitect.com



Scott Rodwin, AIA
Cloud Dragon



Evan Siegel, AIA
Pioneers at Civic Center Denver
www.evansiegel.com/FineArt.html



Sherwood Stockwell, FAIA
4 Eagle Ranch



Roger Thorp, AIA
Wind Blown



Randy Vosbeck, FAIA



Brian Weiss, AIA
South Platte River Sunset
www.fineartamerica.com/profiles/brian-weiss.html



Jam Wong, AIA
New Mexico Landscape



H. Alan Zeigel, FAIA
Monhegan Village

AIA Colorado Fellows Book

By Alan Ford, AIA

A high school student is confronted with an opportunity that challenges his lifelong dream of becoming an architect when Motown Records offers his band a recording contract and the chance to tour with the Supremes, Stevie Wonder and the Temptations...

A 2nd Lieutenant hones the leadership skills he will later use to head his own international architecture firm while commanding a cannon platoon in General Patton's third army across Germany...

A seasoned architect with a laundry list of accomplishments reflects on his career and finds that his individual successes are in fact the collective achievements of the talented teams of architects on which he has served...

These are just a sample of the personal stories, wisdom and indispensable advice found in *The Colorado Fellows Book*. The little black hardcover book consists of 36 essays written by the Fellows of AIA Colorado on their architectural journeys and their lives in general. This collection of stories, which was released for sale in June 2008, is the result of 20 years of perseverance by **Phil Gerou, FAIA**, whose original vision ultimately brought the book to life.

What follows is a concise outline of what was required to take the book from its inception to the bookshelves.

The Concept

Solicit personal essays from FAIA members of the Colorado component and assemble them into a collection that could be distributed. According to the AIA College of Fellows Bylaws, "The purpose of the College of Fellows is to stimulate a sharing of interest among Fellows; to promote the purposes of the Institute; to

advance the profession of architecture; and to be of ever-increasing service to society.” In line with that creed, the project’s goal was to expose young Colorado architects and future architects to the Fellows in a manner that not only highlighted their exemplary careers, but also provided insight into the character and personality of each of the Fellows.

Generating Interest/Perseverance

Gerou first put forward the idea of a Fellows book in 1986, but it was not until he approached Mark Shaw, senior managing editor for McGraw Hill Construction, in 2006 that his concept really gained momentum. Gerou’s proposal was to reach out to all 48 Fellows of AIA Colorado, requesting from them a broad essay on whatever they considered important as it related to their careers.

Printing Logistics & Costs

Al Slattery, who also worked in publishing for McGraw Hill Construction, helped to sort through the issues of production expenses. Slattery volunteered his time to lay out the preliminary groundwork in calculating the cost to produce a hardcover book in various quantities. By utilizing a black-and-white format they were able to keep production costs down and produce an affordable book.

Funding

It was decided the book would be free of commercial sponsorship. Without advertising revenue, Gerou approached the Architectural Education Foundation, AIA Colorado (“The Education Fund”). Fund manager Robert Fuller and the rest of the board of directors ultimately agreed to provide funding on the condition that all proceeds from book sales be donated to the AIA Colorado College of Fellows Scholarship Fund, also managed by Fuller. This accord gave the book an important secondary goal: in addition to providing inspiration and mentorship to Colorado’s young architecture professionals, it now stood to give select individuals the financial boost they need to develop their careers as architects.

Gathering Content

One challenge was to solicit essays from the AIA Fellows in a language that was open-ended enough to allow for a diversity of subject matter and lengths yet focused enough to generate interest and achieve a cohesive volume of stories. Gerou’s Request for Submissions accomplished that by providing succinct background information on the project, a paragraph and a series of broad questions for guidance, and a recommended length for the essays. Of the 48 Fellows solicited, 36 responded with their submissions; Phil and his team had only hoped for 12 to 14. AIA Colorado director Sonia Riggs was largely responsible for the coordination of those efforts.

Editing

How does one edit the essays of veteran architects, each story with its own personal anecdotes and unique style, so as to preserve their original voice and character? Mark Shaw’s answer: “edit to voice.” Fighting the urge to rewrite certain passages – and in some cases, entire essays – Shaw corrected only what was grammatically necessary.

Formatting

In addition to editing, a publication requires hours upon hours of formatting – of text, photos and graphics – into a uniform layout before it becomes ready to be sent off to the press. Doug Ekstrand of Denver-based Ekstrand Creative did the majority of that work pro bono.

The Outcome

A simple yet elegant 200-page book filled with the challenges and achievements, mentors and influences, wisdom and lessons learned from 36 fellow architects.

In summary, the keys to producing a book of similar scope are:

- *A project manager* to follow the project through from beginning to end
- *A Request for Submissions* offering background information, a clear direction for the contributors without confining their creative voice, and a recommended essay length
- *An editor*
- *A concept for funding*
- *A graphic designer* with print layout experience
- *A publisher*

Reviews

Robert Ivy, FAIA, editor-in-chief of *Architectural Record*, praises the book as “a very impressive accomplishment. Congratulations on your excellent work.”

Rebecca G. Barnes, FAIA of Brown University proclaims, “...wonderful book. I love the ‘styling’ of it, too.”

Fellows Feats

George Miller, FAIA, speaks at the annual meeting of the Columbus Indiana Architectural Archives
Submitted by Tony Costello, FAIA

Fellow of the AIA, and former president of the American Institute of Architects, **George Miller, FAIA**, (right) was the featured speaker at the 2013 Annual Meeting of the Columbus Indiana Architectural Archives, held in Columbus, Indiana, on 20 November 2013.

Invited by the Director of the CIAA, **Tony Costello, FAIA**, (left) they engaged using a conversation format that allowed George to speak to a host of issues including the current projects he is involved in as the Managing Partner of the internationally recognized firm of Pei Cobb Freed & Partners located in New York City.

He also gave an update on **I.M. Pei, FAIA**, and winner of the AIA Gold Medal (1979) who designed the Bartholomew County Public Library (Originally named the Cleo Rogers Memorial Library when it opened in 1969) in Columbus, Indiana. George and his partner, **Harry Cobb, FAIA**, had traveled to Columbus earlier in the year to consult on the redesign and reconstruction of the library plaza that was created by Mr. Pei as part of the site plan for the library and is considered by many Columbus residents to be his greatest contribution to Columbus’ downtown urban design and development.



Photo: L. Lucas/CAVC

The majority of the conversation focused on the increasing importance of the CIAA’s collection and the

need for continued expansion of the CIAA's collection, membership and financial support. According to Tony, a CIAA membership drive focusing on Columbus residents, Indiana citizens and architects from the AIA Ohio Valley Region (IN, KY, and OH) will officially commence in early 2014. Scheduled for 2015, Tony will direct a major fund-raising effort on a national scale in order to ensure the long-term, financial health of the CIAA.

Prior to arriving in Columbus, George and Tony also toured archives at the Indianapolis Museum of Art where the extensive collection of drawings, material samples, and documentation for Miller Family Residence and Gardens (1957), designed by Eero Saarinen, with Landscape design by Dan Kiley and interiors by Alexander Girard. The Miller Family donated the residence, the documents which had been meticulously gathered and stored by Irwin Management and a sizeable endowment for the maintenance of the building and site in 2010.

William C. Miller, FAIA, CDP, (center) received the 2013 Lifetime Achievement Award from the Utah Chapter, American Institute of Architects at the chapters recent Design Awards Gala Ceremony. Bill was cited "For his contributions to architectural education and practice. His exemplary educational and administrative achievements make him an invaluable resource to the design community through his development of strong active professional programs, and forging positive reciprocal relationships with the public, the profession, and the academy."



His 40-plus years of teaching and academic administration at three institutions – the University of Arizona, Kansas State University, and the University of Utah – was complimented with service on the board of directors of the Association of Collegiate Schools of Architecture and the National Architectural Accrediting Board, in addition to numerous duties in the American Institute of Architects, and the National Council of Architectural Registration Boards.

A licensed architect in 3 states as well as an NCARB certificate holder, Bill has had projects published nationally and internationally, and has placed in several architectural competitions. He is also an internationally recognized scholar on Alvar Aalto and modern Scandinavian architecture.

In addition to Fellowship in the AIA, Bill's honors include a Scandinavian-American Foundation Fellowship in 1985; appointment as the 2003-04 Plym Distinguished Visiting Professor of Architecture at the University of Illinois at Urbana- Champaign; recipient of the prestigious Association of Collegiate Schools of Architecture Distinguished Professor Award in 2004; and the AIA Utah Bronze Medal Award awarded in 2007.

Bill retired from the University of Utah in 2011 to become caretaker for his wife Beverly, who was diagnosed with Alzheimer's disease in 2010. He continues to be engaged in AIA Utah activities.

Editor's Note: I was pleased to serve on the faculty at Illinois with Bill when he was our Plym Professor.

Fellows Remembered:

Professor Walter H. Lewis, FAIA, architect, educator, and former AIA Director for the Illinois Region passed away on Friday, 8 November 2013. For his full obituary please visit web site <http://www.news-gazette.com/obituaries/2013-11-14/walter-lewis.html>

Editor's Note: Professor Lewis was one of my first and favorite professors, mentor, employer, and friend at the University of Illinois. He was affectionately known to his students as Uncle Walter.



Professor Jack Sherman Baker, FAIA, architect and educator passed away Sunday, 21 November 2013. For his full obituary please visit web site <http://www.news-gazette.com/news/local/2013-11-28/life-remembered-artist-citizen-architect-had-spirit-angel.html>.

Editor's Note: Professor Baker was a most talented, award winning architect and an outstanding design studio critic. I was privileged to have co-taught a studio with him at Illinois.



Photo: James P. Warfield

Editor's Note: If you have an obituary to submit, please send it as an MS WORD document with a head shot and the URL of a web site for the full text.

From Our Readers:

Dear Robert:

In response to the Chair's (Gary Desmond, FAIA) message regarding community involvement and leadership, I would note architects can be catalysts for civic initiatives and can be the community leaders we need to be. To that end, in January, I was appointed to serve out the term of a retiring Village Councilman and on Tuesday 5 November was elected to a new four-year term on Council. The theme of the campaign was "the means to resolve issues is through a design process, who better to facilitate the process than an architect, I am the architect to help design the future of our community." The community supported me and I won election.

We can all make this contribution to our communities.

Judson A. Kline, FAIA, NCARB, LEED AP
President
CIVITAD Services, LLC
3959 Oranewood Drive
Orange Village, OH 44122
216-469-5370

Fellow's Portfolio:



Ink sketch on a napkin by Tony Costello, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



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LAPEL PIN
\$55



10K GOLD COF LARGE LAPEL
PIN
\$250



GOLD PLATED COF CUFF LINKS
\$150



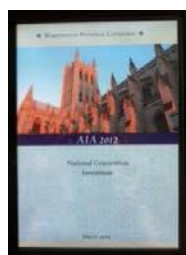
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4 COF TUXEDO STUDS
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\$105



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\$10



SIX PANEL BLACK POLY-
COTTON BLEND TWILL
CAP with EMBROIDERED
COF LOGO EXPANDABLE -
ONE SIZE FITS ALL
\$35



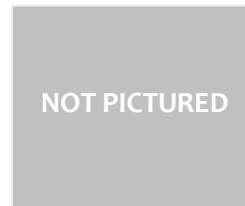
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OVAL GLASS CRYSTAL DEEP
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ARCHITECT/ARTIST GENE
MACKEY, FAIA
(1991 to 2012)*
\$25



7 X 7 SQUARE PERFECT
BOUND LINEN COVERED
JOURNAL FEATURING
INVESTITURE SKETCHES
by ARCHITECT/ARTIST GENE
MACKEY, FAIA
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